

Conversation Analysis: Unit 4

Overview

Here is a handout that will help your students review key points from Unit 4. It can be done in class as an expansion activity, as a short quiz, or as a homework assignment.

In this task, students must analyze the Listening Practice dialog on page 65 by answering questions about it. By doing so, students will review the following:

- Open vs. closed questions
- Conversation strategies: *Getting Time to Think, Reacting*
- Implicit questions (Golden Rule 2)
- Talking about yourself (Golden Rule 3)

The final page contains the answers you'll need to check the student papers. Alternatively, you could provide a photocopy of the answer page and have students check their own work.

If you would like a modifiable copy of this handout (.docx format), please get in touch and I can email it to you: talandis@gmail.com

Good luck! Let me know how it goes.

Jerry Talandis Jr.

Conversation Analysis: Unit 4

Name: _____

A: I went to Kyoto last weekend.

B: Really? That sounds nice. How was it?
1

A: Oh, it was great. The weather was perfect, and I did a lot of sightseeing. I took the night bus.
2 3 4

B: Fantastic. I'd love to go there myself.

A: Yes, you should!

B: Is the night bus the best way to get there?
5

A: Well, you could also go by train, of course. It's more expensive but faster than the bus.

B: I see... How long does it take by bus?
6

A: Um, around six hours.
7

B: And do you know how long it takes by train?
8

A: I'm not sure. Maybe two or three hours?

B: Wow, that's fast!

A: Yes, but it's much more expensive. The night bus costs only 8,000 yen round trip.
9

Analyze the conversation above by answering these questions:

1. Is this question open or closed? *open* *closed*

Now write the opposite form here: _____

2. What implicit question does this sentence answer? _____

3. What implicit question does this sentence answer? _____

4. What implicit question does this sentence answer? _____

5. Is this question open or closed? *open* *closed*

Now write the opposite form here: _____

6. Is this question open or closed? *open* *closed*

Now write the opposite form here: _____

7. What conversation strategy is this an example of? _____

8. Is this question open or closed? *open* *closed*

Now write the opposite form here: _____

9. What implicit question does this sentence answer? _____

10. Underline or highlight all of the *Reacting* expressions.

11. Circle two four-turn "Golden Rule 3" sequences.

A: I went to Kyoto last weekend.

B: Really? That sounds nice. How was it?
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A: Oh, it was great. The weather was perfect, and I did a lot of sightseeing. I took the night bus.
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B: Fantastic. I'd love to go there myself.

A: Yes, you should!

B: Is the night bus the best way to get there?
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A: Well, you could also go by train, of course. It's more expensive but faster than the bus.

B: I see... How long does it take by bus?
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A: Um, around six hours.
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B: And do you know how long it takes by train?
8

A: I'm not sure. Maybe two or three hours?

B: Wow, that's fast!

A: Yes, but it's much more expensive. The night bus costs only 8,000 yen round trip.
9

Analyze the conversation above by answering these questions:

1. Is this question open or closed? *open*
Now write the opposite form here: *What is it (fun)?*
2. What implicit question does this sentence answer? *How was the weather?*
3. What implicit question does this sentence answer? *What did you do?*
4. What implicit question does this sentence answer? *How did you get there?*
5. Is this question open or closed? *closed*
Now write the opposite form here: *What's the best way to get there?*
6. Is this question open or closed? *open*
Now write the opposite form here: *Does it take long (by bus)?*
7. What conversation strategy is this an example of? *Getting Time to Think (p. 121)*
8. Is this question open or closed? *closed*
Now write the opposite form here: *How long does it take by train?*
9. What implicit question does this sentence answer? *How much does it cost by night bus?*
10. Underline or highlight all of the *Reacting* expressions. (See above)
11. Circle two four-turn "Golden Rule 3" sequences. (See above)